

STAGECAPTIONS 1.0



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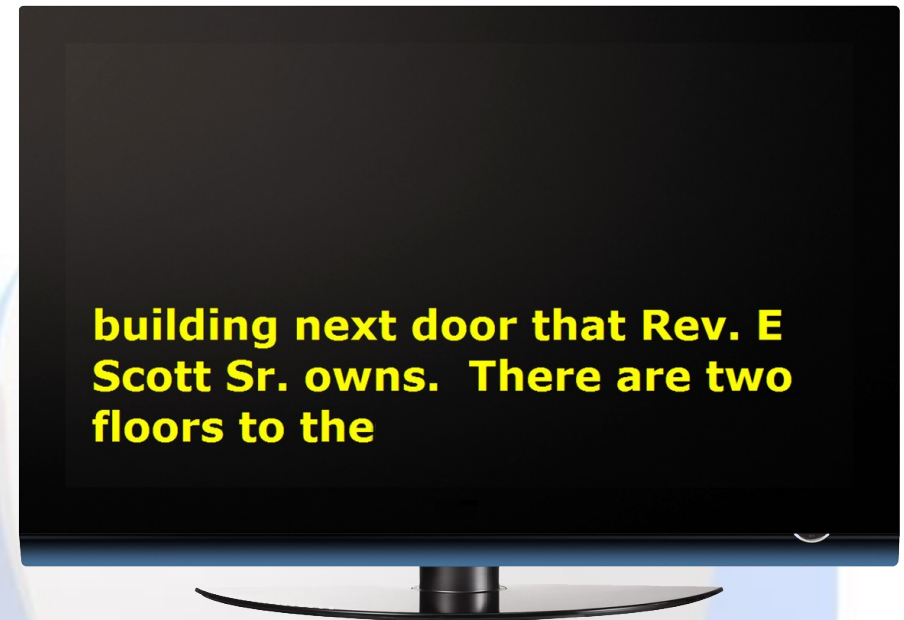
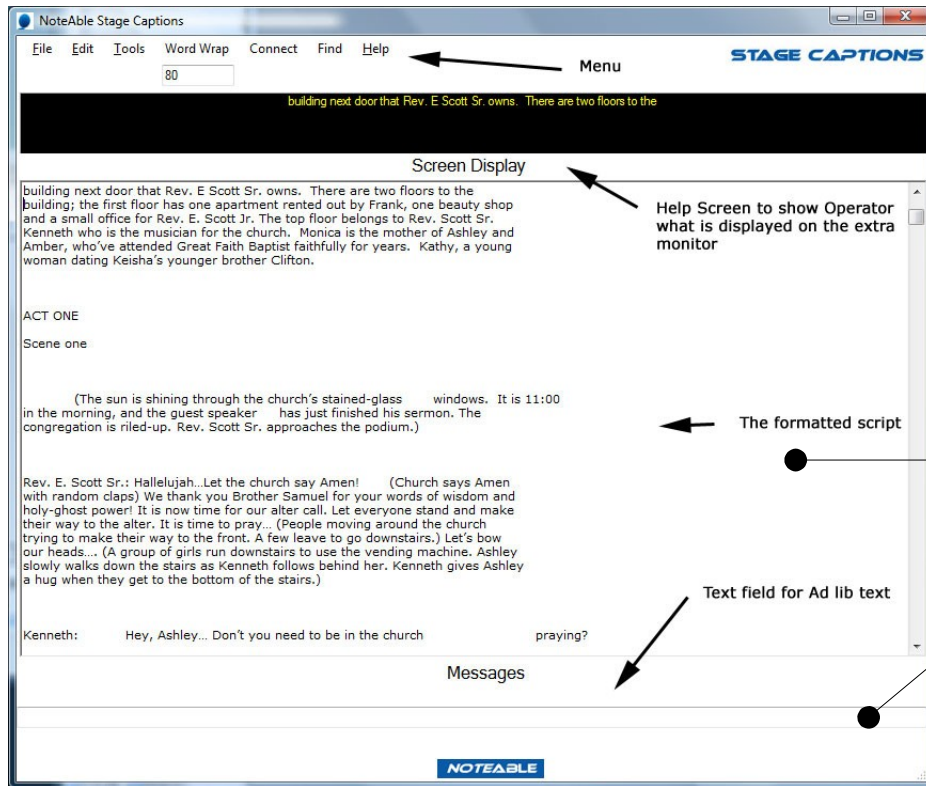


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StageCaptions is a software package specifically designed for the need of performances.

This captioning software has been specially developed to relay output to an increasing variety of screens and includes a live note taking facility.

No specialised hardware is needed and the output options are flexible so they can be integrated into the artistic vision of the performance.



Requirements

- A Microsoft Windows Computer able to run the Microsoft .NET 3.5 frame work. In most cases this will be a PC running the XP, Vista or Windows 7 Microsoft Windows Operating System.
- A second monitor/Wide Screen Television/Plasma Screen/Projector or any other device, that has a VGA or DVI input and a cable that connects the computer with this monitor/Wide Screen Television/Plasma Screen/Projector. Optional a Video Sender can be used if a cable is hard to use.
- A Graphics Card that is able to show an extended Desktop. This is a desktop that extends over to individual Monitors. Windows offers this setup as standard. Even simple inbuilt Laptop cards offer this functionality.
- Optional a video or web camera that is Microsoft WDM compatible.

Using StageCaptions

StageCaptions is designed to be operated on the Main Desktop while the Output is shown in a second window on the second monitor on the previously installed desktop.

This limits the costs of having to acquire specialised hardware and /or a second computer and enhances accessibility. Additionally the speed of video transfer is much faster than TCP/IP (Network) Traffic and this practically eliminates delay.

You will be able to load text files of the script of your performance into StageCaptions and you will be able to perform certain editing functions within the software and have the ability save this text on your hardware. It is also possible to use other text editors.

As an operator your task will be to format the script so that StageCaptions can successfully show the Captions on a second monitor. By using the arrow down key on your keyboard a line (which has to be terminated by a carriage return/Enter key) is sent to the second window which is on an extra monitor that the audience will see.

Additionally to showing preprepared text, StageCaptions can also add ad lib text to caption a performance, should the original text not be followed automatically. This is supported by an abbreviation system, that is able to translate abbreviations into whole words. This is like an Electronic Notetaking facility.

The Output Window can be resized to required resolution and the Window edges can be made dis-, and reappearing via a mouse double click. This ensures that the caption text can be individually adjusted.

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If you would like further information on this exciting new development for accessible performances, please contact.

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